

Bless the Lord

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 76

Dm G Dm Bb(B) C F A Dm G Dm Bb(B) C Dm

Guitar / Guitare / Gitarre

I

Fine repeating (I) leading to (II)

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

1

2

Fine

Recorder Duo / Flûtes à bec / Blockflöten

8

Sopr.

Alto

Flute Duo / Flûtes traversières / Querflöten

1.

2.

English Horn / Cor anglais / Englisch Horn

①

②

3

3

Oboe - B $\flat$ Clarinet / Hautbois - Clarinette en Si $\flat$ / Oboe - Klarinette in B

Two staves of music. The top staff is for Oboe (treble clef, key signature of one flat, common time) and the bottom staff is for Clarinet (treble clef, key signature of one sharp, common time). Both parts feature melodic lines with slurs and ties across measures.

French Horn - Bassoon / Cor en Fa - Basson / Horn in F - Fagott

Two staves of music. The top staff is for French Horn (treble clef, key signature of one sharp, 4/4 time) and the bottom staff is for Bassoon (bass clef, key signature of one flat, 4/4 time). The parts are written in 4/4 time and include slurs and ties.

B $\flat$ Trumpet / Trompette en Si $\flat$ / Trompette in B

Two staves of music for the B $\flat$ Trumpet part (treble clef, key signature of one sharp, common time). The first staff includes a first ending bracket labeled with a circled 1 and a triplet of eighth notes. The second staff continues the melodic line.

Trombone / Posaune

A single staff of music for the Trombone part (bass clef, key signature of one flat, common time). The part consists of a series of eighth and quarter notes.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Two staves of music for the Cello or Bassoon part (bass clef, key signature of one flat, common time). The first staff shows a melodic line with slurs, and the second staff continues the line with some triplet markings.